

STUDIO  410  
PRODUCTIONS INC.



# PERSONAL INTERSECTION

## STEP ONE

### IDENTIFY THE MAIN IDEA

SUMMARIZE THE MAIN IDEA OF THIS SHOW IN ONE SENTENCE:

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LIST THREE EMOTION WORDS THAT SUMMARIZE THE STORY YOU'RE TELLING

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## STEP TWO

### CONNECT

WHEN HAVE YOU FELT SIMILAR EMOTIONS? CAN YOU RELATE TO THE STORY? JOT DOWN A MEMORY OR SITUATION YOU HAVE EXPERIENCED THAT HELPS YOU EMPATHIZE WITH THE CHARACTER AND/OR THE SHOW:

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## STEP THREE

### TIME TRAVEL

TIME TO PRACTICE FEELING THAT FEELING! PUT YOURSELF IN THE MEMORY THAT CONNECTS YOU TO THIS SONG/LYRIC/CHARACTER. DO YOU REMEMBER WHERE YOU WERE? WHO WERE YOU WITH? WHAT DID THAT FEELING FEEL LIKE IN YOUR STOMACH, YOUR HEAD, YOUR HEART? CLOSE YOUR EYES, AND TIME TRAVEL BACK TO THAT MOMENT UNTIL YOU FEEL THAT FEELING. ONCE YOU'VE RECREATED THAT FEELING, PRACTICE MATCHING YOUR TIME TRAVELLING SKILLS UP WITH THE LYRICS, DIALOGUE AND CHOREOGRAPHY. PRACTICE EXPERIENCING THE FEELING OF YOUR CONNECTING MOMENTS WHILE WE WORK THROUGH THE NUMBER! YOU'LL HAVE TO KEEP BRINGING YOURSELF BACK TO THE MOMENT AT THE START OF EACH RUN THROUGH, SO PRACTICE GETTING YOURSELF THERE! CLOSE YOUR EYES AND VISUALIZE UNTIL IT FEELS REAL!

# THE BIG THREE

**PRACTICING CHARACTER DEVELOPMENT!** THIS CAN BE DONE FOR EACH AND EVERY SONG/SCENE IN THE SHOW. IF YOU WOULD LIKE EXTRA PRACTICE INDEPENDENTLY, WRITE YOUR ANSWERS IN A SEPARATE NOTEBOOK FOR EACH NUMBER! FOR THE PURPOSES OF THIS WORKSHEET, PICK ONE SONG/SCENE AND SHARE THE DETAILS WITH US.

I HAVE CHOSEN TO COVER THE SONG/SCENE OF \_\_\_\_\_

ONE

## WHO ARE YOU TALKING TO?

DESCRIBE YOUR SCENE PARTNER IN DETAIL.

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TWO

## WHAT DO YOU WANT?

DISCUSS THE END GOAL OF THIS SHOW - WHY ARE YOU AND YOUR FELLOW CHARACTERS TRYING TO ACCOMPLISH BY THE END OF THE SHOW? NOW CONSIDER WHAT YOU ARE TRYING TO ACCOMPLISH SPECIFICALLY IN THIS SCENE/SONG.

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THREE

## HOW AM I GOING TO GET IT?

REFLECT ON YOUR GOAL, WHAT WILL IT TAKE TO ACHIEVE? DO YOU NEED TO CONVINCE SOMEONE? DO YOU NEED TO BEG? CHALLENGE? GET CREATIVE!

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## CHARACTER QUESTIONS

**\*Answer as your character would answer these questions.**

1. Do I like my name? Why or why not?
2. Who am I named after?
3. What is my gender? How do I feel about it?
4. How old am I? How do I feel about it?
5. Where is my physical centre? Am I revealing or concealing it?
6. How is my complexion? What do I think of it?
7. What is my height? What do I think of it?
8. What is my weight? What do I think of it?
9. What is the pitch, volume, tempo, resonance or quality of my voice in this moment? (high, low, fast, slow, loud, soft)
10. Is my articulation careless or precise? Why? What is my dialect influenced by?
11. What is my hair colour and style? Do I like it?
12. Do I have any physical deformities/ disabilities? What do I think of them?
13. Do I have any mental disabilities? What do I think about them?
14. Do I suffer from any diseases past or present?
15. Do I / have I had any medical conditions?
16. Am I energetic? What energizes me?
17. About what am I compulsive?
18. Do I like my walk? How do I sit? How do I usually stand?
19. What physical trait do I like most about myself?
20. What physical trait do I like least about myself?
21. What's my favourite thing to wear? What article of clothing/ accessory do I wish I had that I don't.
22. Do I have a cause? What is it?
23. What is my educational background? Do I think I'm smart?
24. What are my favourite and least favourite childhood memories?
25. How much money do I have? How much do I want?

26. What is my nationality? What do I think of it?
27. What is my occupation? Do I like it? What other jobs have I had? When and why did I choose this one?
28. Am I politically involved? How?
29. Am I religious? Explain.
30. Whom would I choose to be if I could be anyone else?
31. Did I have childhood heroes? What did I like about them?
32. Do I like members of the opposite sex? Same sex? Both sexes? What do I like about them?
33. Who were my parents? What do I like and/or dislike about them?
34. Do I like my family? Who do I like? Who do I dislike?
35. How has my mother influenced me?
36. How has my father influenced me?
37. What was my favourite fairy tale? Why?
38. Who is my closest friend?
39. Who is my biggest enemy?
40. What hobbies or interests do I have?
41. Do I have children? Do I like them?
42. What advice do I have for my children?
43. Am I married? Why did I marry the person I did?
44. What do I wish I could change about myself?

# Character Worksheet

To develop a character, it is important to think through some details and “background” of the person you are playing. Below is a basic Character Description that should be completed with your scene partner. Your character and scene should be realistic.

Actor's Name: \_\_\_\_\_

Character's Name: \_\_\_\_\_

Scene Partner's Name: \_\_\_\_\_

How old are you?

Where do you live?

How would you describe yourself? (i.e. moody, temperamental, calm, passive, quiet, etc.)

How intelligent are you, and how much education do you have?

What is your social status? Are you popular, a loner, easygoing? Wealthy or poor?

How would you describe your family?

What do you do for a living?

Are you an emotionally expressive person? In what ways do you express your emotions?

What is your best trait? Your worst trait?

## 125 Beat-Change Action Verbs

- To accuse
- To admire
- To admit
- To advise
- To admonish
- To adore
- To amuse
- To annoy
- To apologize
- To applaud
- To ask
- To attack
- To attain
- To bask
- To beg
- To belittle
- To beseech
- To bestow
- To boast
- To brag
- To brood
- To brush off
- To caress
- To cast-off
- To celebrate
- To challenge
- To charm
- To check out
- To coax
- To comfort
- To command
- To compliment
- To confess
- To confide
- To confront
- To congratulate
- To convince
- To defend
- To defy
- To demand
- To destroy
- To dis
- To describe
- To discard
- To discover
- To dismiss
- To distract
- To entertain
- To entice
- To erupt
- To escape
- To examine
- To explode
- To exult
- To fight
- To flatter
- To flaunt
- To flee
- To flirt
- To forbid
- To fume
- To gloat
- To grieve
- To hide
- To idolize
- To ignore
- To impress
- To incite
- To inspect
- To instruct
- To invade
- To invite
- To lure
- To mock
- To smother
- To mourn
- To parade
- To patronize
- To perform
- To pester
- To persuade
- To please
- To ponder
- To pounce
- To praise
- To preen
- To prepare
- To primp
- To protect
- To question
- To reject
- To rejoice
- To relate
- To remind
- To rescue
- To retreat
- To ridicule
- To savor
- To seize
- To scold
- To scrutinize
- To search
- To seduce
- To seethe
- To set up
- To shock
- To show off
- To smirk
- To sneak
- To soothe
- To stalk
- To startle
- To strut
- To surrender
- To taunt
- To teach
- To tease
- To tempt
- To test
- To threaten
- To trump
- To ward off
- To welcome
- To withdraw
- To worship





### **Character Development Worksheet**

\*Using "Frozen: The Musical" as an example.

What does my character KNOW at this point? *(E.g. Townsperson: I know that the King and Queen have died while at sea. I know that now the girls will be left alone. I know that this means that Elsa will have to step up as Queen to rule our land.)*

What do I WANT at this point? *(E.g. I want some answers - with a new ruler, things are bound to change in our town. I want to know what is going on so that I can live peacefully with my family and continue on with normal life)*

What do I FEEL at this point? *(E.g. I feel unsure of how Elsa can handle being Queen. She is so young, and ruling Arendelle is a big task. I feel nervous for my family, and am worried about how much things could change.)*

**Please note:** Another Townsperson could have a COMPLETELY different outlook than the example above.

What are your feelings towards the other characters in this scene? Do you trust them? Are you keeping your distance? Do you like them? Do you think you are better/worse than them? Etc.

Have you in your real life experienced something like this before? Have you ever KNOWN, WANTED, or FELT similar ways that your character feels right now? Explain, or, write down some cue words that will remind you of your specific experience:

E. g. Grade 5

- Uneasy
- Blue shirt...sitting at front of classroom
- Trusted classmate, and they betrayed it
- Felt hurt, sad, lonely, separated....etc.













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What you've learned about your character/additional notes: