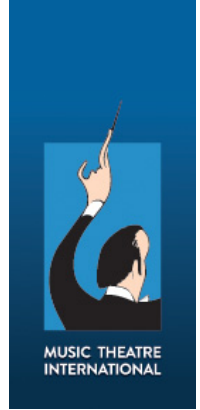


Music Theatre International

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Audition Central: Disney's Beauty And The Beast JR.

Score: Cogsworth

Hide

More info

Human Again

13 3 LUMIERE: 16

I'll be

Charming, gently ♩ = 54

17 18 19

cook - ing a - gain Be good look - ing a - gain

(LUMIERE)

20 21 22

With a ma - de - moi - selle on each

23 24 25

arm When I'm hu - man a - gain

26 27 28

on - ly hu - man a - gain Poised and

pochiss. accel.

29 30 31 32

pol - ished and gleam - ing with charm I'll be

Gathering momentum $\text{♩} = 60$

33 34 35

court - ing a - gain chic and sport - ing a - gain

MRS. POTTS:

36 37 38

Which should cause sev - 'ral hus - bands a -

CHIP:

39 40 41

larm I'll hop down off this

LUMIERE: CHIP:

shelf And toute suite, be my - self I can't

wait to be hu - man a - gain

MRS. POTTS, BABETTE, MADAME:

— When we're

A Tempo $\text{♩} = 68$

hu - man a - gain on - ly hu - man a - gain

When we're knick-knacks and what-nots no more

CHIP:

Lit - tle push lit - tle shove They could whoosh fall in

MADAME: Still gathering momentum $\text{♩} = 70-72$

love! Ah, che - rie won't it all be top

BABETTE:

drawer? I'll wear lip - stick and rouge—

MADAME:

— and I won't be so huge— Why I'll

eas - i - ly fit through that door—

BABETTE: *pochiss. accel. poco a poco* **MADAME:**

— I'll ex - ude sa - voir - faire I'll wear gowns, I'll have

**MADAME, MRS. POTTS,
CHIP, LUMIERE, BABETTE:**

hair It's my prayer to be hu - man a -

Poco pi mosso **(COGSWORTH:)**

gain. ————— When I'm

A Tempo $\text{♩} = 74-76$

hu - man a - gain ————— on - ly hu - man a - gain —————

36 90

When the world once more starts mak - ing

91 92 93

sense I'll un - wind for a change

94 LUMIERE: (COGSWORTH:) 96

Real - ly that - 'd be strange_____ Can I

97 98 99

help it if I'm t - t - tense?

100 101 102

In a shack by the sea_____ I'll sit

103 104 105

back sip - ping tea_____ Let my ear - ly re -

106 107 108 *cresc.*

tire - ment com - mence_____ Far from

109 110 111

fools made of wax I'll get down to brass

COGSWORTH, LUMIERE, MADAME,
MRS. POTTS, CHIP, BABETTE:

112 113 114

tacks and re - lax when I'm hu - man a -

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. Measure 112 contains two quarter notes: G4 and A4. Measure 113 contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 114 contains a quarter note E4, a quarter note D4, and a quarter note C#4. The lyrics 'tacks and re - lax when I'm hu - man a -' are aligned under the notes.

A bit easier ♩ = 72

115 116 117 118

gain _____

Detailed description: This block contains the second line of musical notation. It features a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measure 115 contains a dotted half note G4. Measure 116 contains a dotted half note F#4. Measure 117 contains a dotted half note E4. Measure 118 contains a dotted half note D4. The lyrics 'gain' are followed by a long horizontal line. The key signature changes to one sharp (F#) at the end of the line.

A Tempo ♩ = 72-74

139 4 143 144

We'll be

Detailed description: This block contains the third line of musical notation. It features a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measure 139 contains a whole rest. Measure 140 contains a whole rest. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a dotted half note G4. Measure 144 contains a dotted half note F#4. The lyrics 'We'll be' are aligned under the notes. Above measure 143, the text 'ALL:' is written.

A Esopo Grand Water Juke 7475

DESCANT:

Ha _____
danc - ing a - gain _____ We'll be twirl - ing a - gain _____

_____ We'll be whirl - ing a - round with such

ease _____ Ha _____
When we're hu - man a - gain _____

_____ On - ly hu - man a - gain _____ We'll go

157 158 159

waltz - ing those old one - two - threes

160 161 162

Ha

We'll be float - ing a - gain. We'll be

163 164 165

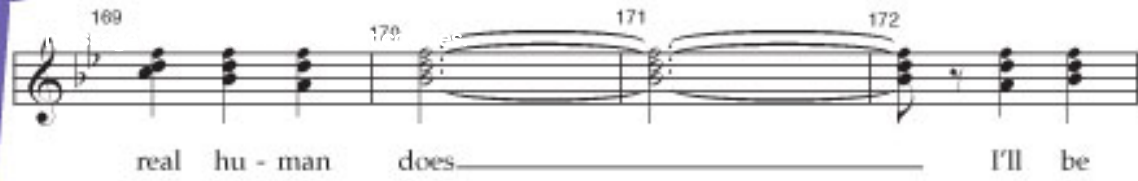
glid - ing a - gain. Step - ping strid - ing as

166 167 168 *ff*

fine as you please. Like a

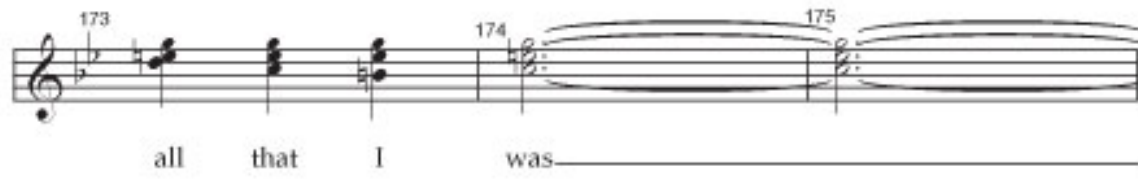
ff Like a

169 170 171 172



real hu - man does _____ I'll be

173 174 175



all that I was _____

176 177 178



— On that glo - ri - ous morn when we're

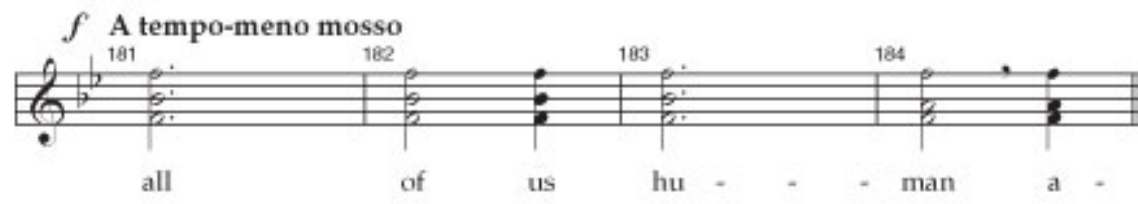
179 180



fin - 'ly re - born and we're

f A tempo-meno mosso

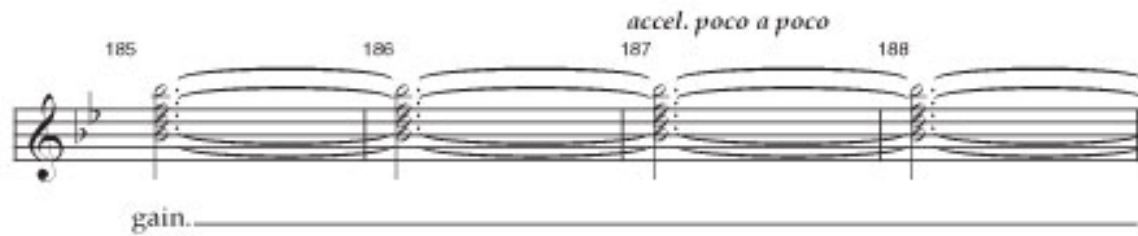
181 182 183 184



all of us hu - - - man a -

accel. poco a poco

185 186 187 188



gain. _____

189 190 191 192

