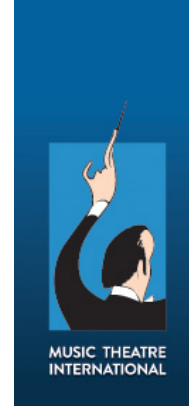


Music Theatre International

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Audition Central: Disney's Beauty And The Beast JR.

Score: Madame De La Grande Bouche

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Human Again

13 3 LUMIERE:
16

I'll be

Charming, gently ♩ = 54

17 18 19

cook - ing a - gain Be good look - ing a - gain

(LUMIERE:)

20 21 22

With a ma - de - moi - selle on each

23 24 25

arm When I'm hu - man a - gain

26 27 28

on - ly hu - man a - gain Poised and

pochiss. accel.

29 30 31 32

pol - ished and gleam - ing with charm I'll be

Gathering momentum $\text{♩} = 60$

33 34 35

court - ing a - gain chic and sport - ing a - gain

MRS. POTTS:

36 37 38

Which should cause sev - 'ral hus - bands a -

CHIP:

39 40 41

larm I'll hop down off this

LUMIERE:

CHIP:



shelf And toute suite, be my - self I can't



wait to be hu - man a - gain

MRS. POTTS, BABETTE, MADAME:



When we're

A Tempo $\text{♩} = 68$ 

hu - man a - gain on - ly hu - man a - gain



When we're knick-knacks and what-nots no more

CHIP:



Lit - tle push lit - tle shove They could whoosh fall in

MADAME:

Still gathering momentum $\text{♩} = 70-72$ 

love! Ah, che - rie won't it all be top

BABETTE:

drawer? I'll wear lip - stick and rouge—

MADAME:

— and I won't be so huge— Why I'll

eas - i - ly fit through that door—

BABETTE: *pochiss. accel. poco a poco* **MADAME:**

— I'll ex - ude sa - voir - faire I'll wear gowns, I'll have

**MADAME, MRS. POTTS,
CHIP, LUMIERE, BABETTE:**

hair It's my prayer to be hu - man a -

Poco pi mosso **(COGSWORTH:)**

gain. ————— When I'm

A Tempo $\text{♩} = 74-76$

hu - man a - gain ————— on - ly hu - man a - gain —————

88 89 90

When the world once more starts mak - ing

91 92 93

sense I'll un - wind for a change

94 **LUMIERE:** 95 96 **(COGSWORTH:)**

Real - ly that - 'd be strange_____ Can I

97 98 99

help it if I'm t - t - tense?

100 101 102

In a shack by the sea_____ I'll sit

103 104 105

back sip - ping tea_____ Let my ear - ly re -

106 107 108 *cresc.*

tire - ment com - mence_____ Far from

109 110 111

fools made of wax I'll get down to brass

COGSWORTH, LUMIERE, MADAME,
MRS. POTTS, CHIP, BABETTE:

112 113 114

tacks and re - lax when I'm hu - man a -

A bit easier ♩ = 72

115 116 117 118

gain _____

A Tempo ♩ = 72-74

139 4 143 144

ALL:

We'll be

A tempo-Grand Waltz $\text{♩} = 74-76$

DESCANT:

145 Ha _____ 146 147

danc - ing a - gain _____ We'll be twirl - ing a - gain _____

148 149 150

— We'll be whirl - ing a - round with such

151 152 153

ease _____ Ha _____

When we're hu - man a - gain _____

154 155 156

— On - ly hu - man a - gain _____ We'll go

Musical score for measures 157-159. The vocal line (treble clef) has notes for measures 157, 158, and 159. The piano accompaniment (treble clef) consists of chords. The lyrics are: waltz - ing those old one - two - threes

Musical score for measures 160-162. The vocal line (treble clef) has notes for measures 160, 161, and 162. The piano accompaniment (treble clef) consists of chords. The lyrics are: We'll be float - ing a - gain. We'll be

Musical score for measures 163-165. The vocal line (treble clef) has notes for measures 163, 164, and 165. The piano accompaniment (treble clef) consists of chords. The lyrics are: glid - ing a - gain. Step - ping strid - ing as

Musical score for measures 166-168. The vocal line (treble clef) has notes for measures 166, 167, and 168. The piano accompaniment (treble clef) consists of chords. The lyrics are: fine as you please. Like a

169 170 171 172

real hu - man does _____ I'll be

173 174 175

all that I was _____

176 177 178

— On that glo - ri - ous morn when we're

179 180

fin - 'lly re - born and we're

f **A tempo-meno mosso**

181 182 183 184

all of us hu - - - man a -

accel. poco a poco

185 186 187 188

gain. _____

189 190 191 192
