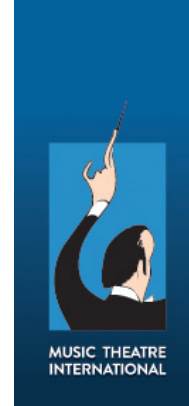


Music Theatre International

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Audition Central: Disney's Beauty And The Beast JR.

Score: Lumiere

Hide

More info

Be Our Guest

LUMIERE:

Very easy,
accel. poco a poco to measure 45



Be our guest Be our guest Put our ser - vice to the



test Tie a nap - kin 'round your neck cher - ie and



we'll pro - vide the rest Soupe du jour hot hors



d'oeuvres Why we on - ly live to serve Try the

CHIP:

LUMIERE:



grey stuff It's de - li - cious Don't be -



lieve me? Ask the dish - es They can

(LUMIERE:)

29 30 31 32

sing They can dance Af-ter all Miss This is France! And a

FLATWARE:

Ha _____

33 34 35 36

din-ner here— is ne-ver se-cond best Go on un-

37 38 39 40

fold your men - u Take a glance and then— you'll be our

FLATWARE: *mf*

41 42 43 44

guest Oui! our guest Be our guest Beef ra -

With a Lilt ♩ = 108-112

45 46 47

gout Cheese souf - flé Pie and pud - ding "en flam -

LUMIERE:

48 49 50

bé" We'll pre - pare and serve with flair a cul - i -

51 52

nar - y ca - ba - ret! You're a -

(LUMIERE:)

53 54 55 56

lone and you're scared but the ban-quet's all pre - pared No-one's

(FLATWARE:)

Hoo_____

(LUMIERE:)

57 58 59

gloo - my or com - plain - ing while the flat - ware's en - ter -

FLATWARE: LUMIERE:

60 61 62

tain - ing We tell jokes I do tricks with my

FLATWARE:

63 64 65

fel - low can - dle - sticks And it's all in per - fect

66 67 68

taste that you can bet! _____ Come on and

69 70 71

lift your glass _____ You've won your own free pass _____

Thank you for...

LUMIERE:

— to be our guest If you're stressed it's fine

LUMIERE, FLATWARE:

din-ing we sug - gest Be our guest Be our guest Be our

MRS. POTTS:

guest. _____ It's a

Human Again

LUMIERE:

I'll be

Charming, gently ♩ = 54

cook - ing a - gain Be good look - ing a - gain

(LUMIERE:)

20 21 22

With a ma - de - moi - selle on each

23 24 25

arm When I'm hu - man a - gain

26 27 28

on - ly hu - man a - gain Poised and

pochiss. accel.

29 30 31 32

pol - ished and gleam - ing with charm I'll be

Gathering momentum $\text{♩} = 60$

33 34 35

court - ing a - gain chic and sport - ing a - gain

MRS. POTTS:

36 37 38

Which should cause sev - 'ral hus - bands a -

CHIP:

39 40 41

larm I'll hop down off this

LINGERIE: **CHIP:**

shelf And toute suite, be my - self I can't

wait to be hu - man a - gain

MRS. POTTS, BABETTE, MADAME:

— When we're

A Tempo ♩ = 68

hu - man a - gain on - ly hu - man a - gain

When we're knick-knacks and what-nots no more

CHIP:

Lit - tle push lit - tle shove They could whoosh fall in

MADAME: **Still gathering momentum** ♩ = 70-72

love! Ah, che - rie won't it all be top

BABETTE:

drawer? I'll wear lip - stick and rouge—

MADAME:

— and I won't be so huge— Why I'll

eas - i - ly fit through that door—

BABETTE: *pochiss. accel. poco a poco* **MADAME:**

— I'll ex - ude sa - voir - faire I'll wear gowns, I'll have

**MADAME, MRS. POTTS,
CHIP, LUMIERE, BABETTE:**

hair It's my prayer to be hu - man a -

Poco pi mosso **(COGSWORTH:)**

gain. ————— When I'm

A Tempo $\text{♩} = 74-76$

hu - man a - gain ————— on - ly hu - man a - gain —————

90 When the world once more starts mak - ing

91 sense I'll un - wind for a change

94 LUMIERE: (COGSWORTH:) 96 Real - ly that - 'd be strange_____ Can I

97 help it if I'm t - t - tense?

100 In a shack by the sea_____ I'll sit

103 back sip - ping tea_____ Let my ear - ly re -

106 tire - ment com - mence_____ Far from

109 fools made of wax I'll get down to brass

COGSWORTH, LUMIERE, MADAME,
MRS. POTTS, CHIP, BABETTE:

112 113 114

tacks and re - lax when I'm hu - man a -

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. Measure 112 contains two quarter notes: G4 and A4. Measure 113 contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 114 contains two quarter notes: G4 and A4. The lyrics 'tacks and re - lax when I'm hu - man a -' are aligned under the notes.

A bit easier $\text{♩} = 72$

115 116 117 118

gain _____

Detailed description: This block contains the second line of musical notation. It features a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measure 115 contains a dotted half note G4. Measure 116 contains a dotted half note A4. Measure 117 contains a dotted half note Bb4. Measure 118 contains a dotted half note C5. A long horizontal line extends from the end of measure 118, with the word 'gain' written above it.

A Tempo $\text{♩} = 72-74$

139 4 143 144

ALL:

We'll be

Detailed description: This block contains the third line of musical notation. It features a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measure 139 contains a whole rest. Measure 140 contains a whole rest. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a whole note chord of G4 and Bb4. Measure 144 contains a whole note chord of A4 and C5. The lyrics 'We'll be' are aligned under the notes in measures 143 and 144. Above measure 143, the text 'ALL:' is written.

A Sings to Grand World 2: 7:45

DESCANT:

145 146 147

Ha

ALL:

danc - ing a - gain We'll be twirl - ing a - gain

148 149 150

We'll be whirl - ing a - round with such

151 152 153

ease When we're hu - man a - gain

154 155 156

On - ly hu - man a - gain We'll go

Musical score for measures 157-159. The vocal line (treble clef) has notes for 'waltz - ing' (157), 'those' (158), and 'old one - two - threes' (159). The piano accompaniment (treble clef) consists of chords. The lyrics are: waltz - ing those old one - two - threes

Musical score for measures 160-162. The vocal line (treble clef) has notes for 'We'll be' (160), 'float - ing' (161), 'a - gain' (162), and 'We'll be' (162). The piano accompaniment (treble clef) consists of chords. The lyrics are: We'll be float - ing a - gain We'll be

Musical score for measures 163-165. The vocal line (treble clef) has notes for 'glid - ing' (163), 'a - gain' (164), 'Step - ping' (165), and 'strid - ing as' (165). The piano accompaniment (treble clef) consists of chords. The lyrics are: glid - ing a - gain Step - ping strid - ing as

Musical score for measures 166-168. The vocal line (treble clef) has notes for 'fine as you' (166), 'please' (167), and 'Like a' (168). The piano accompaniment (treble clef) consists of chords. The lyrics are: fine as you please Like a

169 170 171 172

real hu - man does _____ I'll be

173 174 175

all that I was _____

176 177 178

— On that glo - ri - ous morn when we're

179 180

fin - 'ly re - born and we're

f **A tempo-meno mosso**

181 182 183 184

all of us hu - - - man a -

accel. poco a poco

185 186 187 188

gain. _____

189 190 191 192
