

STUDIO 410

PRODUCTIONS INC.



Studio 410's 2023/2024 Season

Thank you for auditioning for Studio 410's Production of Disney's Beauty and The Beast Jr! The first round of auditions opens ONLINE September 1st and closes September 22nd, 2023.

Auditions

We LOVE seeing students shine in auditions! We hope this will help you prepare so that you can put your best foot forward in the audition room.

What we are looking for;

Some foundational skills we are seeking;

- Preparedness (knowing the lyrics, the melody of the song, memorization)
- Intonation (being able to sing on tune)
- Characterization (storytelling, making us believe what you are saying)
- Attitude (professional, polite)
- Personality (showing us who YOU are!)

In addition to meeting those baselines, we then consider your best character fit. The student that plays Shrek (the lead) cannot be the lead in Frozen...that doesn't discount their talent, it just isn't the right fit for the show.

We also consider how you will be best utilized in the show. When we have individuals that are strong singers AND dancers AND actors, it is important that we feature all of those skill sets.

Some audition room red flags;

- Lack of preparedness
- Excuses ("I couldn't prepare because...")

- Lack of professionalism
- Poor sportsmanship/lack of team player attitude

Call Backs

Scheduled for October 2nd - 6th, by appointment. You will be contacted directly if you receive a call back.

What is a Call Back? A call back gives the panel another opportunity to see you perform with different material. If you don't receive a call back, it doesn't necessarily mean that you didn't receive a role, it just means that we feel like we saw what we needed to see in the first round of auditions.

Cast Announcement

When is the cast announced? The cast is announced by Friday October 6th - we accept 18-21 members into the cast. By auditioning, you will receive an email either inviting you into our MTC program, or our Bite-Size Broadway Program (BSB).

BSB is a great way to strengthen audition skills, as well as continue training in singing, dancing and acting. It also shows your castmates and directors that you are serious about performing! It's a program that gives students a chance to explore four mini musicals, and get up on stage with an end of the season showcase. We have seen tremendous growth in our students as a result of continued training via this Bite-Size Broadway program.

I didn't get the part I was hoping for...

The panel's job is to place each student where we feel they will shine the most. The audition panel is made up of 6 individuals who will carefully review each audition tape, and identify where we feel each student will shine. Sometimes, upon reading the script or reviewing the songs, a student may feel as though they don't have a very large part/won't be contributing much to the show. Our invitation in this scenario is to trust the process. It's important to not compare the end of one season to the beginning of the next. Roles develop as the season progresses, and oftentimes, roles that appear to have small parts end up having very busy tracks! We always try to include each student as much as possible so that everyone gets lots of stage time.

Building a Team

We select 18-21 individuals into this program each year. It is important to note that there is no seniority - individuals that have been in the program before aren't necessarily granted a spot again in the following years production. It comes down to many factors; what we saw in the audition, the "fit" of you in the upcoming show. We look for a learners mindset, a kind and inclusive demeanor and a good attitude - one that is gracious and team-minded.

MTC Commitment

What is the commitment for MTC? It is VERY important that you are aware and available for the duration of the MTC season. This is a team sport, and it is vital that you are ready to commit to the entirety of this process. It can get quite grueling - but as MTC alumni can tell you, it is worth every second!

All practices are mandatory. When we move to the theatre for rehearsals and shows, we require 100% attendance, no exceptions. Please plan on this window being between March 1st - April 30th, 2024. We take a week off for March Break.

Removal from the MTC program:

- Missing more than 2 practices throughout the regular season
- Being unprepared, showing a lack of team spirit, or disrespect towards team members or faculty

MTC Schedule

The schedule is tentative and always subject to change, but the following framework will hopefully give you a sense of the commitment required; we will be communicating final details with cast members as soon as they become available.

Practices; Thursday evenings 5:00 - 8:00/8:30pm (depending on the week) at the Teeswater Town Hall. Weekend practices will begin in the New Year. Saturday practices are often 10:00 - 6:00pm. Shows begin in March and continue into April. MTC cast members will miss a number of days of school due to school shows. We aim to schedule a minimum of 2 weekends, but may add a third. Travel to the theatre is required. While we practice most of the season in Teeswater, when we get into Dress Rehearsals we will be travelling to the theatre. The season closes April 2024. For our 2023 season, we did 19 shows over a 2-week time period at Drayton Festival Theatre. It was tiring and exceptionally rewarding!

If these dates and commitments don't work for you, please consider registering for our Bite-Size Broadway program which requires only 2 days of showcases at the Teeswater Town Hall in Teeswater.

Thank you for auditioning! It takes a lot of hard work to prepare your audition, and it takes a lot of courage to show up and shine! Thank you for all your efforts!

Devan, Paige and the Studio 410 team

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