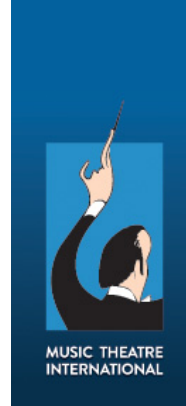


Music Theatre International

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Audition Central: Disney's Beauty And The Beast JR.

Score: Mrs. Potts

Beauty and the Beast

Hide

More info

MRS. POTTS:

9 10 11
Tale as old as time True as it can

12 13 14
be Bare-ly e - ven friends Then some - bod - y

15 16 17
bends un - ex - pect - ed - ly Just a lit - tle

18 19 20
change Small to say the least Both a lit - tle

21 *pochiss. rit.* 22
scared Nei - ther one pre - pared Beau - ty and the
(*BELLE crosses to the BEAST and holds out her hand.*)

BELLE: Dance with me. **BEAST** No... I--
LUMIERE, COGSWORTH: Dance with her!
(*The BEAST takes BELLE's hand and they dance.*)

23 24 25 26
Beast Ev - er just the

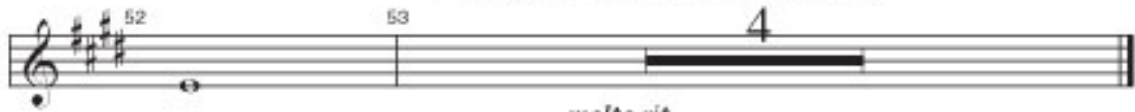
same Ev-er a sur-prise Ev-er as be-
 fore Ev-er just as sure as the sun will rise
 Tale as old as time Tune as old as
 song Bit-ter sweet and strange Find-ing you can
 change Learn-ing you were wrong Cer-tain as the
 sun Ris-ing in the east Tale as old as
 time Song as old as rhyme Beau-ty and the Beast



Tale as old as time Song as old as rhyme Beau-ty and the

A tempo, più dolce

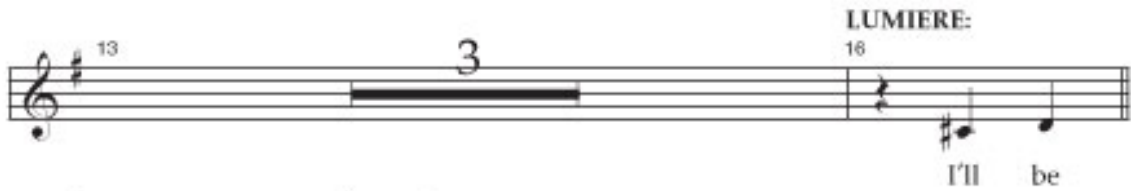
MRS. POTTS: Off to the cupboard with you now, Chip.
It's past your bedtime. Goodnight, luv.



Beast.

molto rit.

Human Again



LUMIERE:
16

I'll be

Charming, gently ♩ = 54



cook - ing a - gain

Be good look - ing a - gain

(LUMIERE:)

With a ma - de - moi - selle on each

arm When I'm hu - man a - gain

on - ly hu - man a - gain Poised and

pochiss. accel.

pol - ished and gleam - ing with charm I'll be

Gathering momentum $\text{♩} = 60$

court - ing a - gain chic and sport - ing a - gain

MRS. POTTS:

Which should cause sev - 'ral hus - bands a -

CHIP:

larm I'll hop down off this

LUMIERE:

CHIP:



shelf And toute suite, be my - self I can't



wait to be hu - man a - gain

MRS. POTTS, BABETTE, MADAME:



— When we're

A Tempo $\text{♩} = 68$ 

hu - man a - gain on - ly hu - man a - gain



When we're knick-knacks and what-nots no more

CHIP:



Lit - tle push lit - tle shove They could whoosh fall in

MADAME:

Still gathering momentum $\text{♩} = 70-72$ 

love! Ah, che - rie won't it all be top

BABETTE:

drawer? I'll wear lip - stick and rouge—

MADAME:

— and I won't be so huge— Why I'll

eas - i - ly fit through that door—

BABETTE: *pochiss. accel. poco a poco* **MADAME:**

— I'll ex - ude sa - voir - faire I'll wear gowns, I'll have

**MADAME, MRS. POTTS,
CHIP, LUMIERE, BABETTE:**

hair It's my prayer to be hu - man a -

Poco pi mosso **(COGSWORTH:)**

gain. ————— When I'm

A Tempo $\text{♩} = 74-76$

hu - man a - gain ————— on - ly hu - man a - gain —————

88 89 90
When the world once more starts mak - ing

91 92 93
sense I'll un - wind for a change

94 LUMIERE: (COGSWORTH:) 95 96
Real - ly that - 'd be strange_____ Can I

97 98 99
help it if I'm t - t - tense?

100 101 102
In a shack by the sea_____ I'll sit

103 104 105
back sip - ping tea_____ Let my ear - ly re -

106 107 108 *cresc.*
tire - ment com - mence_____ Far from

109 110 111
fools made of wax I'll get down to brass

COGSWORTH, LUMIERE, MADAME,
MRS. POTTS, CHIP, BABETTE:

112 113 114

tacks and re - lax when I'm hu - man a -

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. Measure 112 has two quarter notes (G4, A4). Measure 113 has a quarter note (B4), a quarter rest, and an eighth note (G4). Measure 114 has a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The lyrics are 'tacks and re - lax when I'm hu - man a -'.

A bit easier $\text{♩} = 72$

115 116 117 118

gain _____

Detailed description: This block contains the second line of musical notation. It features a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. Measure 115 has a quarter note (D4). Measure 116 has a quarter note (C4). Measure 117 has a quarter note (B3). Measure 118 has a quarter note (A3), a quarter note (G3), and a quarter note (F3). The lyrics are 'gain _____'.

A Tempo $\text{♩} = 72-74$

139 4 143 144

ALL:

We'll be

Detailed description: This block contains the third line of musical notation. It features a treble clef and a key signature of one flat (Bb). Measure 139 has a quarter note (D4). Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a quarter note (D4) and a quarter note (C4). Measure 144 has a quarter note (B3) and a quarter note (A3). The lyrics are 'We'll be'.

A tempo-Grand Waltz ♩ = 74-76

DESCANT:

145 146 147

Ha -

ALL:

danc - ing a - gain - - - - We'll be twirl - ing a - gain - - -

148 149 150

- We'll be whirl - ing a - round with such

151 152 153

Ha -

ease - - - - When we're hu - man a - gain - - -

154 155 156

- On - ly hu - man a - gain - - - - We'll go

Musical score for measures 157-159. The vocal line (treble clef) has notes for measures 157, 158, and 159. The piano accompaniment (treble clef) consists of chords. The lyrics are: waltz - ing those old one - two - threes

Musical score for measures 160-162. The vocal line (treble clef) has notes for measures 160, 161, and 162. The piano accompaniment (treble clef) consists of chords. The lyrics are: We'll be float - ing a - gain. We'll be

Musical score for measures 163-165. The vocal line (treble clef) has notes for measures 163, 164, and 165. The piano accompaniment (treble clef) consists of chords. The lyrics are: glid - ing a - gain. Step - ping strid - ing as

Musical score for measures 166-168. The vocal line (treble clef) has notes for measures 166, 167, and 168. The piano accompaniment (treble clef) consists of chords. The lyrics are: fine as you please. Like a

166 170 171 172

real hu - man does _____ I'll be

173 174 175

all that I was _____

176 177 178

— On that glo - ri - ous morn when we're

179 180

fin - 'lly re - born and we're

f **A tempo-meno mosso**

181 182 183 184

all of us hu - - - man a -

accel. poco a poco

185 186 187 188

gain. _____

189 190 191 192
